

WE ARE THE KIDS IN A BROKEN SOCIETY

WHO WANT TO MAKE A DIFFERENCE

GENIUSES SLEEPING IN THE CORNER

WAITING TO BE AWAKENED

—SELECTION FROM KIDS IN THE 'HOOD THEATER COMPANY MANIFESTO



A student portraying
Billy the Kid uses spray
paint so one and all can
see that "the Kid" was here.

MISSION

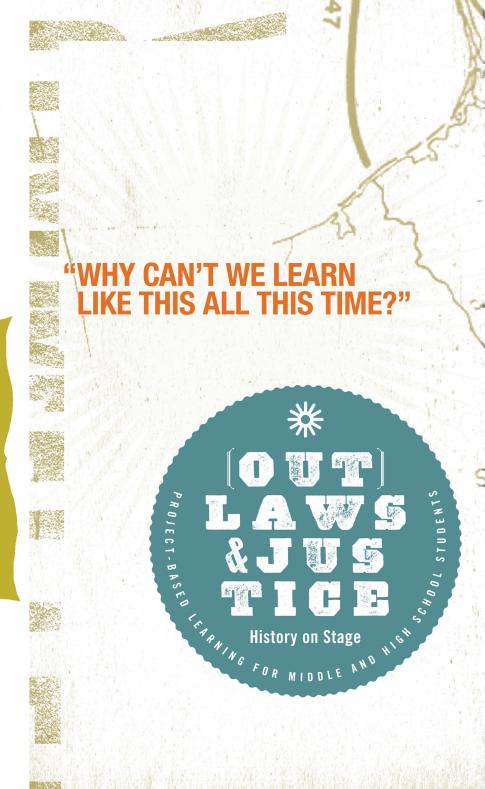
(Out)Laws & Justice is a small organization with a mighty mission. Our purpose is to provide a reason for kids to get out of bed in the morning eager to examine, study, and learn. The goal is for students to develop critical thinking about the roots of violence, make good use of school by meeting rigorous academic standards, build community, and begin to visualize themselves as people who might be able to work together to bring about justice in their personal lives and society.

Lisa Citron, Founder/Executive Director www.outlawsandjustice.org • 323.702.9682

(Out)Laws & Justice is eligible to solicit and receive grants and tax-deductible contributions under City Lore, a nonprofit, nongovernmental organization, tax-exempt under section 501(c)(3) of the Internal Revenue Code.

(Out)Laws & Justice is supported in part by grants from the California Arts Council, the City of Los Angeles
Department of Cultural Affairs, and the Dana, Dwight Stuart Youth, Eisner, Flourish and Weingart foundations.

Special appreciation to Jeffrey Fishman, JSF Financial, LLC for underwriting this brochure.



The conquest of Western America—its myths and realities—continues to shape the life and politics of this nation.

(Out)Laws & Justice captures the vibrant energy of youth through rigorous project-based learning. By using educational drama and primary source documents students investigate stories of Old West hero-outlaws, and compare them to their situations today. The contested grounds of the frontier and the contested urban grounds of today drives learning. Students then dramatize what they learn about the conquest of Western American in original plays they write and perform. History on stage!

(OUT)LAWS & JUSTICE NATIONAL PROGRAM EXPANSION

(Out)Laws & Justice began making an impact in the Los Angeles Unified School District in 2000. In 2010, OLJ expanded to New York City public schools under contract to the United Federation of Teachers Teacher Center at the UFT Charter School Secondary Academy. In addition, the New York University Steinhardt School of Culture, Education, and Human Development in collaboration with OLJ has established a three-year model laboratory in NYC public school classrooms. A world leader in education, NYU is currently the only university in the United States offering a master's degree combining social studies certification with theatre certification.

THE OLJ INTERDISCIPLINARY CURRICULUM:

- (Out)Laws & Justice Textbook
- (Out)Laws & Justice Teacher's Guide
- (Out)Laws & Justice Process Drama Handbook for Teachers
- Professional Development
- Teaching Theatre Artists





PHYSICAL VIOLENCE
ISN'T A WAY TO SOLVE
ANYTHING. I FIGHT BY
SIGNING PETITIONS,
GOING TO MARCHES
AND ACTUALLY GETTING
LETTERS SIGNED TO
HELP US GET OUR
RESIDENCY."

— Carla Torres, Class of 2004

JOIN US

(Out)Laws & Justice makes it possible for natural leaders to become champions in communities that need leadership. Educated and inspired students become active and informed citizens who will help to further our country's ideals of justice and democracy. This is the time for individuals and businesses inspired by the mission of (Out)Laws & Justice to add their support and join in taking the organization to the next level of service.

"IF OLJ HAD BEEN AROUND WHEN I WAS GROWING
UP, WHO KNOWS WHAT HEIGHTS I COULD HAVE
REACHED AND HOW MANY OF MY FRIENDS WOULD
STILL BE ALIVE TODAY. ""

Baydiizye Arevalo, OLJ Advisory Board
 Member, Principal; Bookkeeping Wiz, Inc.

"IT HAS PROVEN TO REACH THOSE WHO HAVE ALWAYS BEEN CONSIDERED UNREACHABLE."

—Sandra Cruz, Principal, Van Nuys Middle School and president of Principals Middle School Organization





"I'M JESSE JAMES, A COLD BLOODED KILLER, NOT ROBIN HOOD IN TIGHTS."

—LIFE IS HARD

